

THE CUTTING SEASON

A Martial Arts Thriller

By Arthur Rosenfeld

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Publicist: Stacy Miller sjmiller@bookpr.com

Testimonial Detail Page

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"A gripping story.. The Cutting Season is far more a page-turning mystery than a martial-arts slam-bang, more James Bond than Bruce Lee. Rosenfeld's medical knowledge and martial-arts expertise reinforce an authority and clarity to the work. Away from the book, I [might] dismiss the living spirit...but as I read, I believed her, heard her: that's storytelling!"

–Walter Anderson, Chairman & CEO of **Parade Magazine**, Author of The Confidence Course

"Remarkable! Not since Eisler's terrific John Rain series have I found such a spellbinding and intelligent thriller. Rosenfeld has developed a literary masterpiece with The Cutting Season, forging a complex plot, tempering it with gritty realism, and honing it with wry humor to create a book that's exceptionally well-paced and incredibly hard to put down. This book has everything that smart readers will want: intense characters, extraordinary events, realistic action, and unique insight into the mysterious world of classical martial arts. I truly hope there will be a sequel. Soon! Very highly recommended!"

–Lawrence A. Kane, Author "The Way of Kata"

"A brain surgeon swordsman battles with Taoist Jews, Russian mobsters, and his own reincarnations beneath a Florida hurricane. Settle back with a cup of high mountain tea, a bite of gourmet chocolate and this smart martial arts thriller. Rosenfeld has set a refreshing new standard for martial arts fiction."

– Gene Ching, Associate Publisher, Kung Fu Tai Chi Magazine

"As one of only a handful of full-time female Bladesmiths, I thoroughly enjoyed Arthur Rosenfeld's lively, accurate and beautiful writing about the secret world of blades and the people who love them. The story is strong, compelling, and brimming with romance, mystic, and murder, just the way I like it. It's the rare writer that can hold my interest so intensely."

– Dellana, Master Bladesmith

"The Cutting Season is a fast-paced combination of crime novel and martial art lesson rendered with Clancy-like attention to detail. It is a must read for anyone interested in crime, fighting and romance all twisted into one."

– Detective Jim Dees, Bomb Technician, Former Lt, USMC

"Not since The Da Vinci Code, have I finished reading a book in two days. Finally, after thirty years of studying and teaching an Internal Kung Fu system, I find a writer who understands the deeper side of these sacred arts... a breath of fresh understanding..."

– Stuart Charno Shing-Yi Ch'uan master