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**INTERVIEW QUESTIONS**

**Suggested Interview Questions**

1. You say that you're bringing the traditional Asian martial arts novel over to the United States. What is the traditional Asian martial arts novel?
2. Why is the time right for that genre to gain acceptance in the U.S.?
3. Are there any English translations of classic Asian martial arts novels?
4. What makes you uniquely qualified to bring this genre to the U.S.?
5. To what do you attribute the growing interest in martial arts?
6. To what do you attribute the burgeoning interest in heroes and vigilante justice?
7. How do you feel about the way martial arts have been portrayed in the media in recent years?
8. The main character of your novel is a morally-guided hero. What does that mean?
9. Your novel involves mysticism, reincarnation, spirituality, and communication with the dead. Do you believe in these concepts, and why have you incorporate them into your story?
10. One of the characters in your story is a housekeeper and nanny of Jewish/Chinese ethnicity with military arts training. How unusual is that character?

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11. Dr. Xenon Pearl, the hero of your novel, is a surgeon who is an expert at fighting with swords. Should we be scared if we encounter a doctor like that in real life?
12. Dr. Pearl is deeply attached to motorcycles. What's that connection all about?

*The Cutting Season*

By Arthur Rosenfeld

YMAA Fiction

[www.thecuttingseason.com](http://www.thecuttingseason.com)

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